

LYNNE MOON
IATSE 484 NORTHERN REP
MOONDROPS N PROPS
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I have 40 years of experience as a buyer, set decorator, art director and food stylist for film, TV, and still photography. I own and operate the prop house/backdrop company; Moondrops N Props. After retiring for the second time from the ballet, I earned a triple Master's Degree in Theater that includes costume design, movement for the theater and acting through the graduate program at the Dallas Theater Center/ Trinity University.

FILM CREDITS INCLUDE:

LEE HARVEY OSWALD - 48 HOURS TO LIVE - History Channel - Emmy nomination for Costumes and Art Direction 2014

THE CHOSEN ; Season 1 Prop Master Episodes 5,6,7,8 2019
Season 2 Tent Fabrication 2021
Season 3 BG Truck Costumer 2022
Season 4 Milliner (Hat Fabrication) 2023

LESSONS AND LEGENDS OF MARY KAY COSMETICS - Doc Art Director

THE BEAUTIFUL COUNTRY - Feature Art Dir. 2004

HEARTLAND - Feature Art Dir. 2007

THE GENESIS OF HEALING - 26 1 hr docs Veria Network Art Dir., Costumer, Hair MU Wigs
2007, 2008, 2009

OF MICE AND MARY - TV PILOT Art Dir. / Costumer

DALLAS Season 3 Costume Dept. 2013 -2014

MY ALL AMERICAN - BG Costumer 2014

MAMMA DALLAS - TV PILOT on set props 2015

HILLARY'S AMERICA - Documentary - Assistant Costume Designer 2015
Top watched documentary in 2016.

QUEEN OF THE SOUTH - Seasons 1,2,3 Props Buyer/ Food Stylist
2016,2017,2018

IN THE ROUGH - Verizon TV Costume Designer 2016

CRUEL SUMMER - Props Buyer/ Food Stylist 2020

1883 - BG Truck Costumer 2021

Hundreds of TV commercials and training films - Clients include:

Frito Lay, Mary Kay Cosmetics, Amazon Fire Stick, Under Armour, Wing Stop, American Heart Association, American Airlines, Southwest Airlines, Ponderosa Steak House, Mrs. Baird's Bread NFL, HEB Grocery, Charles schwab, BBC, Harley - Davidson, Spectrum Broadcast, Taco Cabana, Boy Scouts of America,

I am equally skilled in contemporary or period set dressing, costuming and props

All shows listed have used Moondrops N Props during the course of filming